UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Thursdays at Noon: Snježana Pavićević, flute and piccolo

Snježana Pavićević, *flute and piccolo*; Vladimir Vanja Šćepanović, *piano*

Thursday, October 17, 2024 at 12:10 pm | Walter Hall, 80 Queens Park

The Thursdays at Noon series is made possible in part by the Jay Telfer Forum Endowment Fund.

PROGRAM

Satir's flute
Petar Konjović
for piccolo solo

Zvrk
Ivan Brkljačić
for piccolo and piano

Vrućina (Heat)
Milica Ilić
for piccolo and piano

Drekavac (Screacher)
David Mastikosa
for piccolo solo

Ica, ica, pikolica
Dragana Jovanović
for piccolo and piano

Pohvala Jarilu (Praise to Jarilo)
Veljko Nenadić
for piccolo solo and alto flute

Pikulir
Marija Esih
for piccolo solo and piano

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

BIOGRAPHIES

Snježana Pavićević was born in Sisak (Croatia). She graduated from the Faculty of Music, Academy of Arts in Belgrade (Serbia) in the class of Professor Miodrag Azanjac in 1994. She received Magister of Arts Degree with the same professor. After completing studies in the class of Professor Nicola Mazzanti in Milan, she received Master of Arts Degree in piccolo flute.
Her professional career started in 1994 when she was appointed for the position of piccolo solo at the Belgrade Opera Orchestra. In 2002 Snježana became a solo piccolo flutist at the Belgrade Philharmonic Orchestra.
As a student she won several national and international competitions, as a soloist and also with some chamber ensembles. She collaborated with many orchestras and conductors such as Zubin Mehta, Muhai Tang, Mihail Jurowsky, Kiril Petrenko, Krzysztof Penderecki, Howard Griffiths, Andres Orozco Estrada, Tomas Sanderling, Gabriel Feltz, Leif Segerstam, Daniel Raiskin, En Shao, Howard Griffits.
Besides her orchestral engagements, she also plays with various chamber ensembles and performs various recitals with flute, piccolo and alto flute – solo and with piano accompaniment. She collaborates permanently with "Ensemble Studio 6" for contemporary music and they performed premierly many contemporary works in Serbia. With "Murska percussion" ensemble (Slovenia) she performs works for flute and piccolo with percussion ensemble originaly written or arranged for this ensemble.
Snježana took part as a piccolo flute mentor in the project of Belgrade Philharmonic Orchestra called Filhademija (Philharmonic Orchestral Academy) for students and young professionals, and she is also one of the piccolo teachers at "Play with a Pro" online platform.
She is the founder and the artistic director of "Belgrade Piccolo Weekend" – festival dedicated to piccolo flute with master classes, concerts, workshops and exhibitions of musical instruments. Snježana also founded her "Piccolo studio", workshop in 2 levels (basic and advanced) for all the flutists who want to upgrade her piccolo playing skills. She holds piccolo masterclasses and she is jury member at many flute and piccolo competitions.
She made several recordings for Belgrade Radio and Television: Prokofiev – Sonata, Francaix – Suite forslute solo, Cimarosa – Concerto for 2 flutes and Dejan Despić – Concertino op 28 for 2 flutes with Serbian Radio Symphony orchestra. She also recorded music by Australian composerAlan Holley for Hammerings Records from Sydney, Australia and by American composer David Loeb for Centaur records from Louisiana USA.
As a very active piccolo flute recording artist, she recorded 2 solo Cd albums. Her first CD album "Piccolo solo Globe tour" with works for piccolo solo was released in October 2020 published by Croatian publisher "Nota bene". Her second Cd album "PersPICCtives" was published in July 2021. by Serbian publisher "Metropolis music". This album represents works for piccolo by contemporary Serbian composers. Entire piccolo opus by Serbian composers is committed by and dedicated to her.
Snježana is one of the "Burkart" artists, which is one of the best flute and piccolo brands today. Since 2020. she is the president of Serbian flute association "Miodrag Azanjac"

Vladimir Vanja Šćepanović finished his Master's and Specialist academic piano studies at the Faculty of Music in Belgrade, with the greatest success. At the aforementioned faculty, in 2019, he defended his thesis within a doctoral art project at the Department of chamber music, entitled "Synaesthesia and the function of colors on the interpretation form in the chamber work *Quartet for the End of Time* by Olivier Messiaen", and thus obtained the title of Doctor of Art. He held over a hundred full-evening concerts with major works by composers from the Baroque to the 21st century, as well as a large number of concerts with premieres of works by Serbian, Italian, Slovenian, American and Armenian composers. He performed as a soloist and chamber artist in Serbia, Montenegro, Slovenia, Serb Republic, Croatia, Italy, France, USA, and Canada. Vanja Šćepanović took part in many art festivals in Serbia, such as *Rosi Fest*, *International Review of Composers*, *Festival of Slavic Music Belgrade*, *Art Festival ARLEM*, *Tisin cvet*, *Golden Sounds*, as well as international festivals *Flute Days*, *Days of Vlade S. Milošević* (Banja Luka, Serb Republic), *Carniarmonie*, *Nei Suoni dei Luoghi* (Italy), NFA *50th Golden Anniversary Convention* (Chicago, USA) and others. A special part of his concert repertoire consists of works by Serbian composers, which he performed for solo piano and in various ensembles: for clarinet trio, works for violin and piano ensemble, piccolo flute and piano, works for two pianos and four-handed piano, oboe and piano, horn and piano, etc. In 2014, together with violinist Katarina Popović and clarinetist Mihailo Samoran, he founded the **Aratos Trio**, which is actively engaged in artistic research and performance of repertoire for the clarinet trio with a special focus on the music of the 20th and 21st centuries. In 2021, with piccolo player Snježana Pavićević, he recorded a compact disc *Perspecctives*, with the premiered works of Serbian composers for piccolo and piano. Šćepanović was a participant in numerous piano masterclasses, one of which specifically allocates a three-year piano masterclass with pianist and professor Vladimir Ovchinnikov (Russia), as well as eminent piano pedagogues, such as Wei-Yi Yang (USA), Alberto Portugheis (England), Vladimir Krpan (Croatia), Kyoko Hashimoto (Japan), Ludvig Günter (Austria). In 2019. and 2020, he was the official piano accompanist at the Art Festival ARLEM, for cellist Stevan Popov's masterclass (Guildhall School of Music and Drama, London). He is the founder of the art projects "Four sides of the world", "Music *pour trois*", and "MozART", which are supported by the Ministry of Culture and Information of the Republic of Serbia. He is employed at the Faculty of Music in Belgrade, and in the National Theater in Belgrade as an opera accompanist.